

WILD FOR ART

2026

Darling Range Wildlife Shelter Inc.

ARTIST PROSPECTUS

Artist Prospectus & Conditions of Entry

About the Exhibition

Wild for Art 2026 is a fundraising art competition and exhibition presented by Darling Range Wildlife Shelter Incorporated (DRWS).

The exhibition celebrates the beauty, diversity and vulnerability of Western Australia's native wildlife and natural environments, while raising critical funds to support our wildlife.

Exhibition Details

Dates:

- Saturday 15 August 2026
- Sunday 16 August 2026

Awards Announcement:

- 5pm, Sunday 16 August 2026

Eligibility

Entry is limited to:

- Art created by volunteers or members of a WA registered wildlife rehabilitation organisation operating in Western Australia.

Entrants must:

- be 16 years or over
- provide the name of the organisation they volunteer for
- be able to verify their volunteer/member status if requested

Theme

All artworks must reflect:

- Native Western Australian wildlife and/or Western Australian natural environments

Prize Categories

- Every Critter Counts Award \$500

Awarded to an artwork selected by the judge or judges as the standout work reflecting native WA wildlife.

Note: Photography is not eligible for this award.

- Photography Prize \$500

Awarded to the photography selected by the judge or judges as the standout work reflecting native WA wildlife and/or Western Australian natural environments.

- People's Choice Award \$500

Awarded to the artwork receiving the highest number of votes from exhibition visitors.

Note: Every Critter Counts and Photography entries qualify for this award.

Entry Details

- Entries open: Monday 25th May 2026
- Entries close: Sunday 26th July 2026

Entry fee:

- \$25 per artwork

Maximum entries:

- 3 artworks per entrant

Other Key Dates

- Notification of acceptance: by Friday 31st July 2026
- Artwork delivery to School Hall, Hillside Farm, Hayward Road, Martin
 - Friday 14th August (10am–2pm)
- Exhibition:
 - Heritage Hall, Hillside Farm, Hayward Road, Martin
 - Saturday 15th – Sunday 16th August 2026
 - Opening Hours to be advised
- Art Collection:
 - Sunday 16 August (5:30–7.00pm) from the Hillside Farm, Heritage Hall exhibition venue
 - OR Saturday 22 August (10am–12pm) by appointment
- Uncollected Art:

- Any works not collected by 5pm, Tuesday 15th September 2026 will become the property of DRWS.

Artwork Requirements (excluding photography)

Originality

- Must be original work of the artists
- Must not infringe copyright

Eligible Mediums

Includes:

- painting
- drawing
- printmaking
- mixed media
- textile art
- sculpture / ceramics

Size & Weight Restrictions

- 2D Works:
 - Maximum: 120cm x 120cm (including frame)
 - Maximum weight: 10kg
- 3D Works:
 - Maximum: 100cm (H) x 60cm (W) x 60cm (D)
 - Maximum weight: 10kg
- Multi-panel works:
 - Must fit within overall size limits
 - Count as one artwork

Photography Requirements

All photographic entries must:

- be the original work of the entrant;
- have been captured and produced by the entrant;
- be suitably framed or professionally mounted;
- be fitted with D-rings and hanging wire and ready for display.

The following will not be accepted:

- clip frames,
- sawtooth hangers,
- damaged or unstable framing,
- loose or unmounted prints.

Glass is permitted for smaller framed works, however acrylic/Perspex is encouraged for larger works.

Darling Range Wildlife Shelter reserves the right to reject photographic works deemed unsuitable for exhibition presentation standards.

Photograph entry size including frame:

- minimum photo size A5 (14.8cm x 21.0 cm);
- maximum size including frame (120cm x 120cm);
- maximum weight 10kg

Panoramic works are permitted provided the total framed dimensions remain within the maximum size restrictions.

Presentation Requirements & Criteria

2D Works

Must be:

- Dry
- Ready to hang
- Fitted with D-rings and hanging wire

3D Works

Must be:

- Stable and safe
- Suitable for public display

Exhibition Selection

DRWS reserves the right to:

- accept or reject entries
- limit artworks displayed
- refuse unsuitable works

Sales & Commission

- All works may be offered for sale
- DRWS retains 25% commission
- Artists must include commission + GST (if applicable) in pricing

Payment

- Payment to artists for any sale will be made, less commission, within 21 days of the exhibition, or sale date, whichever is the latter.

Judging

- Judging decision is final

- People's Choice determined by public vote

Insurance & Risk

- All artworks are exhibited at the artist's risk
- DRWS accepts no responsibility for loss, damage or theft
- Artists are responsible for their own insurance

Copyright & Promotion

Artists retain copyright.

By entering, artists grant DRWS permission to:

- photograph artworks
- use images for promotion, media, fundraising and future events

Agreement

Submission of an entry confirms acceptance of all conditions.

DRWS reserves the right to amend these conditions where necessary.